

# 21st Annual Albuquerque Folk Festival June 15 at the Bosque School, Albuquerque NM

**Date:** Saturday, June 15, 2019 **Time:** 10:00 AM – 10:30 PM

**Location:** The Bosque School, 4500 Bosque School Drive, Albuquerque NM

A great day-long event where everyone can participate at some level, especially beginners.

**Full details** at: [www.abqfolkfest.org](http://www.abqfolkfest.org)

**Print a complete schedule of events** by 14 stage/activity areas or see schedule in email below:

<http://abqfolkfest.org/2019AFFSchedule.pdf>

**June 15, 2019** **Bosque School**  
*www.abqfolkfest.org*

# ABQ FOLK FEST

*Cali Shaw Band Le Chat Lunatique Ben and Joe Danny Santos  
Lone Pinon Higher Ground Bluegrass Dog Star LASOTRAS  
T Sisters Adobe Brothers Nrityasudha Hoth Brothers Parson Sisters Mandology  
Duke City Ceili Holy Water & Whiskey The Cowboy Way Duke City Swampcoolers  
Dancing, Instrument petting zoos, singalong, band scramble, jams, sign up stage, storytelling,  
instrument & singing & dancing & kids workshops, Instrument consignment booth,  
food trucks, free instrument check room*

*Kids under 11 - free! All other full day tickets \$5 - \$20 • Advanced tickets available online  
505-294-6909 10am - 10pm*

The Albuquerque Folk Festival celebrates its 21st year at a NEW location, the Bosque School (4500 Bosque School Rd NW, Albuquerque NM), on Saturday, June 15, 10:00 a.m. to 10:30 p. m., with over 100 non-stop events at multiple venues. Headliners include Americana musician Danny Santos of Austin, the T Sisters of Oakland, and roots-and-blues duo Ben Hunter & Joe Seamons of Seattle. New Mexican and regional performers include Le Chat Lunatique (Gypsy Swing), the Adobe Brothers (Old Timey, Bluegrass, Folk, and Western Swing), Lone Piñon (Northern New Mexico Roots Music), the Cali Shaw Band (Eclectic Folk Rock), and others.

As good as this entertainment promises to be, **the main focus of the Albuquerque Folk Festival is public participation and teaching, as evidence by so many participatory activities.** In addition to three entertainment stages, the festival features:

- Five Workshop Venues for singing, dancing, and musical instruction
- A Sign-Up Stage for up-and-coming performers to showcase their talents
- Jam with the Band (different band each hour)
- Hosted Jams (different music genre each hour)
- Storytelling Tent, Kids Tent, and Instrument “Petting Zoo” (instruments provided by the Music Guild) for kids of all ages
- Band Scramble (bands, chosen by lot, perform two songs for prizes on the main stage)
- Early Evening Singalong (this year’s theme: women folk singers)
- Evening Contra Dance, preceded by instruction for new dancers (music provided by the Albuquerque Megaband)

The Southwest’s premier participatory folk venue, the one-day festival is run by over 400 volunteers and presenters and has no paid staff, enlists organizations and individuals who can transmit Folk Art knowledge, skills, and traditions through a wide range of folk activities that draw upon American, New Mexican, and various international traditions. In the process, they seek to create alternatives to the public trend of relying on passive entertainment: participation instead of observation.

Other amenities include an instrument check room, free bike valet, a merchandise table, instrument consignment table, free parking, arts-and-crafts vendors, food trucks, lots of chairs, shade under the cottonwoods, spontaneous jams, laughter, and joy.

Ticket Prices:

- Adult All Day: \$17 online; \$15 at Ticket Outlets; \$20 at the Gate (\$15 after 5:30)
- Children Under 11 and Seniors 85+: Free
- Children 12-18: \$7 online; \$10 at the Gate
- Military, Students 19-25, and Seniors 65+ (with ID): \$12 online; \$15 at the Gate
- Family (2 adults children up to 18 years old): \$32 online; \$35 at the gate
- Tickets are available online from [www.abqfolkfest.org](http://www.abqfolkfest.org)
- Bring a musical instrument and get a \$5 discount at the gate

The Albuquerque Folk Festival is a not-for-profit, 501(c) (3) and 509 (a) (2) public charity, made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts; the City of Albuquerque’s Urban Enhancement Trust Fund and Cultural Services Department—Mayor Tim Keller; Bernalillo County, Community Services Division; and the New Mexico Music Guild.

**CHECK OUT SOME PRIOR YEAR PHOTOS:** <http://www.abqfolkfest.org/photos/index.shtml>,  
<http://www.abqfolkfest.org/photos/2017/JK/index.html>

See Schedule below or print your copy: <http://abqfolkfest.org/2019AFFSchedule.pdf>

**Albuquerque Folk Festival June 15, 2019**  
**Advance, Tentative, Draft Program Overview (subject to change)**

	Outdoor Stage	Indoor Stage	Bosque Stage	Workshop 1	Workshop 2	Workshop 3	Workshop 4	Workshop 5	Dance (Cafeteria)	Dance (Art Room)	Storytelling	Children's Tent	Jam with the Band	Hosted Jam
10:00 AM	Peter Chase & the Quadupeds (Folk)													
10:30 AM		Duke City Ceili (Celtic)	Kid's Showcase	Jaw Harp (B) Kenneth Dean	Amazing Breath Lesson Cathleen Wilder	Multicultural-Harmony Sing All voices welcome!	3-Finger Banjo Styles Wayne Shrubbsall	Irish Fiddle Eileen Sullivan	English Country Noralyn Parsons	Tango John Roy	Oili, Oili, Oxen Free Helen Stein	Silly Songs with Patty Stephens	C & J Ltd.	Virginia Creepers (Old Time)
11:00 AM	Danny Santos (Americana)													
11:30 AM		Nriyasudha (Indian Dance)	Di Kevene Kaszye (Klezmer)	Alternate Instruments Bruce Thomson	Rhythm Bones (B) David Wilson	Cowboy/Country Gospel Sing Wing & a Prayer	Clawhammer Banjo Joe Seamons	Blues Fiddle Ben Hunter	Irish Ceili Norita Callahan	Belly Dances Soultice Belly Dance	Peter, the Wolf the Music Barry Simon, NM Music Guild	Music Together Maryse Lapierre	Mandology (Celtic & More)	Michele Spiro (Celtic Singalong)
12:00 PM	Higher Ground (Bluegrass)													
12:30 PM		Holy Water & Whiskey (Americana)	C & J Ltd (Folk)	Ukulele (B) High Desert Sand Fleas	Slide Guitar Intro Danny Santos	Women's Barbershop Route 66 Sound	Banjo Chords Pat Neff	New Mexico Fiddle Bayou Seco	Klezmer Rikud Yiddish Dancers	Hula: The Art & Soul of Hawai'i Cindi Heffner	Tricksters & Locos Regina Ressa	Mexican Folkloric Dance Marisa Rodriguez	Duke City Ceili (Celtic)	Lara Manzanaras (Americana)
1:00 PM	T Sisters (Americana)													
1:30 PM		Lasotras (Latin American Folk)	Mandology (Celtic)	Bowed Psallery (B) Scott Reeder	Celtic Singing Celtic Singers of NM	Shape Note Singing Shape Note Singers of NM	Mountain Dulcimer (B) Irma Reeder	Cello for Folk Music Sheryllyn Urban	Clogging Sandia Mountain Cloggers	Scottish Country Enchantment Scottish Country Dancers	Walk on the Wild Side Dianne Roszbach	Feel the Beat Beth Schmidt Crowder	Adobe Brothers (International Bluegrass)	Boxwood Consort (English Country)
2:00 PM	Ben Hunter & Joe Seamons (Old time/blues)													
2:30 PM		The Cowboy Way (Western)	Special Orchestra	Autoharp Michele Spiro	Tin Whistle (B) Harlow Pinson	Vocal Harmony Singing Holy Water & Whiskey	Mountain Dulcimer (I) Irma Reeder	Mandolin (B) Laurie Phillips	Country Swing Susan Kellogg	Folklorico Ballet Folklorico Fiesta Mexicana	Dragons & Demons George Williams	Bilingual Birdies Lia Martinez	Duke City Swampcoolers (Bluegrass)	Dan Matthews (Folk Sing-Along)
3:00 PM	Le Chat Lunatique (Gypsy Swing)													
3:30 PM		Lara Manzanaras (Americana)	The Parson Sisters (Dance)	Blues Harmonica (B) Jimmy Abraham	Hammered Dulcimer (B) Scott Reeder	Women's A Cappella singing Rio A Cappella	Guitar Bass Notes Pat Neff	Bluegrass Fiddle Higher Ground Bluegrass	Contra FolkMADS/Erik Erhardt	New Mexican & Tohono O'Odham Dances Bayou Seco	The Inside Story Matilde Machiavello	Solar Spin Art Michael Sheppard	Ben Hunter & Joe Seamons (Old Time & Blues)	Jim Crowley (Albuquerque Celtic Session)
4:00 PM	Lone Pinon (Northern NM Roots)													
4:30 PM		Danny Santos (Americana)	Dog Star (eclectic Americana)	Playing Gypsy Swing Le Chat Lunatique	Gypsy Swing Guitar Le Chat Lunatique	Songwriting w/Jim Jones The Cowboy Way	Klezmer Music Beth Cohen	Celtic Mandolin Mandology	Dare to Be Square Kris Jensen	International Folk Bill Croft	Follow Your Heart Sarah Malone		Call Shaw (Americana)	Hoth Brothers (Old Time)
5:00 PM														
5:30 PM	Bandscrumble													
6:00 PM		Adobe Brothers (International Bluegrass)												
6:30 PM	Singalong													
7:00 PM		Hoth Brothers (Old time)												
7:30 PM	Duke City Swampcoolers (Bluegrass)													
8:00 PM		Le Chat Lunatique (Gypsy Swing)												
8:30 PM	Ben Hunter & Joe Seamons													
9:00 PM		T Sisters (Americana)												
9:30 PM	Call Shaw Band (Folk-Rock-Americana)													
10:30 PM														

4/10/2019

**Notes from Julie:** there is some camping available at several people's homes, and including jamming late into the night at Erika's, starting Friday night and Saturday night late. Give her a call if you plan to stay and camp or plan to jam late: 505-294-6909 or email [directors@abqfolkfest.org](mailto:directors@abqfolkfest.org). There is NO camping on the school grounds, but this is a chance to jam with the musicians before and after the event.

I have marked my schedule and there are too many good choices, 14 events all day each hour! I am looking at: stages with Higher Ground, Lone Pinon, Indian dancers performance; workshops with alternate instruments, blues harmonica, rhythm bones, cowboy-country gospel sing; dancing: English Country, Klezmer, country swing, Ballet Folklorica, NM & Tohono O'Odham dances, squares, international folk, and the always fun and audience-packed sing-along of the 1960's favorites. Buy tickets online in advance and get a discount.

**Remember, NO CONTRA DANCES in JUNE or JULY. Next contra dance will be AUGUST 16<sup>th</sup> with a "Tropical" theme. Southern NM Music & Dance: [www.snmmds.org](http://www.snmmds.org)**

**Have a great summer, stay cool, and keep on dancing and jamming. Julie**