

Hello fellow dancers,

Something exciting happened this summer.

Try to find a hard copy of the **July 2012 Desert Exposure monthly Southwest newspaper****. Or go to this link for complete article:

http://www.desertexposure.com/201207/201207_contra_dance.php

The July 2012 Desert Exposure has a full 2 page, center spread (pages 28-29) article on our SNMMDS contra dances, written by talented local journalist Karen Ray (mother of dancers Nicole and Austin). The paper copy has 5 pictures, including one with Bill Bussmann and his gas tank bass. Note: the link above is missing the August luau photo and instruments photo.

Karen interviewed Amy Muise and also Lonnie and myself, plus did extensive research and I think she did a fabulous job. (You can find her at www.rememberingthetime.net where she writes/records personal life histories.)

**** You can pick up paper copies of the Desert Exposure many place:**

Fountain Theatre (6 left Saturday)

Dona Ana Community College

Town of Mesilla Visitors Center

Las Cruces downtown museum

Roberto's

Si Senor

Mountain View Market (except I picked up the last 2 copies)

Many more locations

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REMINDER: The next dance is August 17th with the Dan Levenson Trio from AZ. **"IT'S A LUAU" DRESS THEME**, so dig out those cool and comfortable **FLOWERED** summer sundresses and shirts, shell necklaces and leis.

SEE YOU SHORTLY FRIDAY, AUGUST 17th, Mesilla Community Center.

julie and lonnie

Photos below included in the Desert Exposure contra article:



Dancers kicking up their heels at Contra dance: (left to right) Hillary Dalton, Micah Englehart, Ian Miller. (Photo by Merri Rudd, Albuquerque dance caller)



When Contra dances resume on August 17, the costume theme will be "Hawaiian luau". (Photo by Julie Schmitt) Wreatha, Karl, Bert, Marisa, Paul, J



Members of the Deming Fusiliers: (left to right) Bob Deitner on mandolin, Bill Bussmann on gas tank upright bass, Marc Robert on banjo (Rus Bradburd and Greg Gendall were also there (Photo by Julie Schmitt)

Brian and Amy Muise of the Muletones. (Photo by Stephanie Smith)

